

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



LIBRARY

RECEIVED

★ JUN 12 1946 ★

U S Department of Agriculture



ORMOHR

1946

# *National* IRIS *Gardens*

BEAVERTON, OREGON



## HOWARD WEED

proprietor of the NATIONAL IRIS GARDENS, was graduated from the Michigan State College in 1889 and received an M.S. degree from that institution in 1890. For seven years he served as the Entomologist at the Mississippi State College, then took a post graduate course at Cornell University and became a prominent Chicago landscape architect. His book, "Spraying for Profit" was the first authoritative work on that subject and sold more than 100,000 copies. He is also the author of "Modern Park Cemeteries" which, since its publication, has been the standard guide of cemetery superintendents. In 1910 Howard Weed established his present business at Beaverton, Oregon, and today ships Iris to England, South Africa, Australia, China and many other parts of the world. From all these far-away lands our customers report to us that they receive our Iris rhizomes in good condition, and so it is that Oregon grown Iris are in bloom every year practically all around the globe.

**T**HE NATIONAL IRIS GARDENS are located on the Canyon Road one mile east of Beaverton, Oregon, and five miles west of Portland. We are fortunate to have our Iris gardens in the Pacific Northwest where Iris rhizomes grow to perfection. Iris rhizomes grown in this Pacific Northwest section generally throw up one or more bloom stalks the first spring after placement regardless of the state in which they may be planted. The Oregon climate is mild with plenty of moisture and a long growing season which enables the Iris roots to grow and develop exceptionally well. But each winter we also have a touch of snow and several weeks of freezing temperature which hardens the Iris roots and freezes out the less hardy sorts. Oregon-grown Iris, therefore, are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

Every year we welcome thousands of visitors, especially during the month of May, and time and again they are amazed at the seemingly endless and ever-changing color combinations in Iris. Hybridizers have bred for improvement in height, size, floriferousness and color, and they have achieved great success. These new improved varieties, incidentally, can only be obtained from commercial Iris specialists like ourselves. Over nine hundred varieties of the Tall Bearded Iris will be blooming in our show rows this year. Among them will also be the many new varieties which cannot yet be offered in this year's catalog.

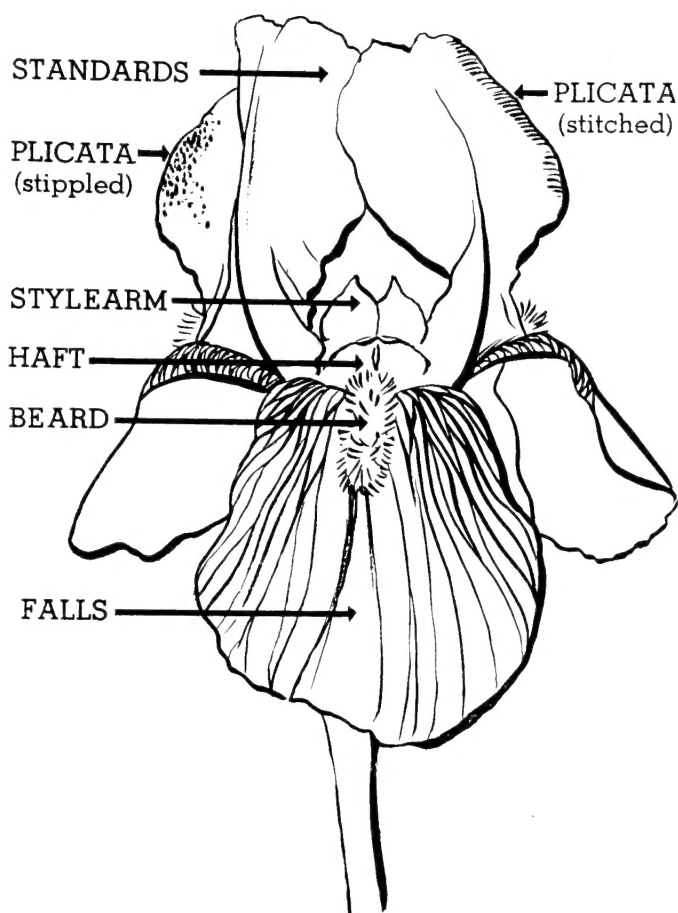
We send detailed planting instructions with each order. Moreover, in order to help our customers to balance the colors in their gardens, we have compiled a COLOR CHART of our Iris as a new feature of this year's catalog. (See page 31). This and the new illustrated planting and cultural instructions on page 30 are both intended as a personal guide for our friends to make their gardening even more gratifying and successful.

*National Iris Gardens*

BEAVERTON, OREGON



# DESCRIPTION OF TERMS USED IN THIS CATALOG



## LITTLE IRIS DICTIONARY

**AMOENA** (Pleasing) White or tinted white—standards with colored falls.

**PLICATA** (Pleated) Stitched or strippled margin—color on white background.

**VARIEGATA.** Yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

**BLEND.** Combination of two or more colors (one always being yellow).

**BICOLOR.** Standards and falls of different shades.

**SELF.** An Iris of uniform color.

**TEXTURE.** Sheen or finish of the petals.

**SUBSTANCE.** Thickness of petals.

**STANDARDS** are the three flower petals which rise upward.

**FALLS** are the three flower petals falling toward the earth. (Nearly all fall petals display a light color toward haft where petals join balance of flower and this portion generally is covered by a network of veining.)

**BEARD** is the narrow band of short, hair-like growth which grows from haft one-third to one-half way down the fall petals.

**HAFT** is the short protective petal which covers the throat of the Iris.

**STYLE ARM** is the mostly claw-shaped part in the center of the bloom which protrudes behind and above the smaller haft.

## MANY OF YOUR QUESTIONS ARE ANSWERED IN THIS CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Season (Very Early, Early, Early to Midseason, Midseason, Midseason Late, and Very Late).

Height of plants in inches.

Awards and year in which received.

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows:

H.M. A.I.S.—Honorable mention, American Iris Society.

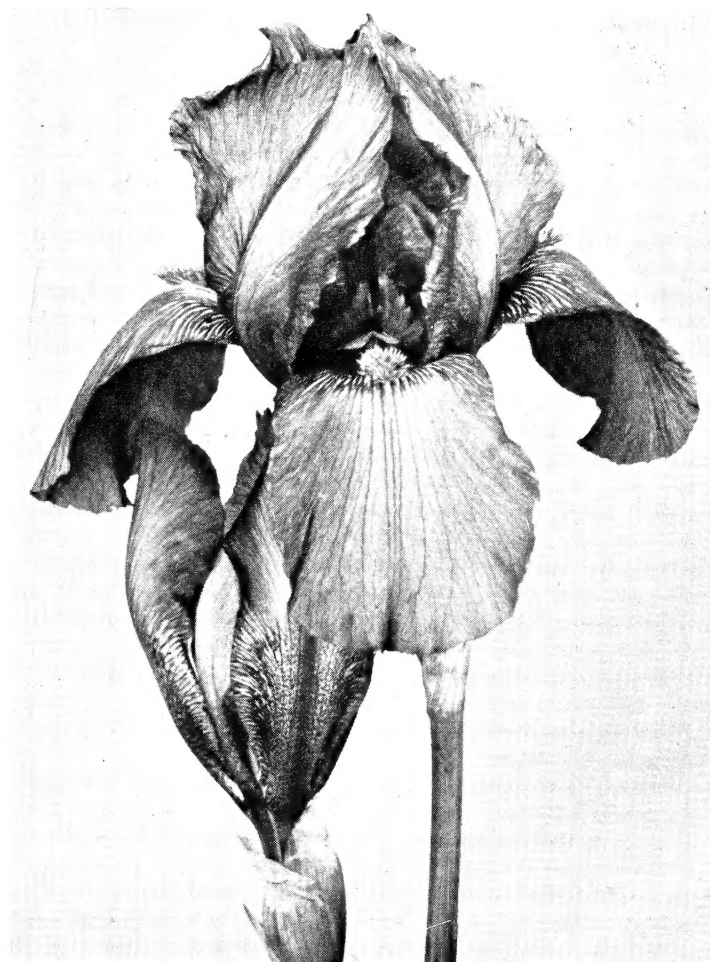
A.M. A.I.S.—Award of Merit, American Iris Society. Dykes Medal.

Terms of Sale for all iris: on page 27.

Quantity Prices for all iris: on page 27.

Color Chart for all iris listed in this catalog: on page 31 (inside back cover).

Our Special Collections: on pages 16 and 17; for twice blooming iris on page 29.



# 1946 Introductions

We have chosen four new iris as worthy of introduction this year.

Three are from the garden of Dr. Kleinsorge, of Silverton, Oregon, whose work as a hybridizer is well known. Our feeling is that these fine newcomers to the trade are added credits to the time, thought, and skill he has given to his avocation.

Our fourth offering is from the work of Douglas Wilson, of Thorp, Washington. Mr. Wilson has been working with and growing iris for a number of years. We feel honored as the introducer of this product of his effort.

## CANYON ROAD (Kleinsorge 1946) M. 36". Each \$15.

OREGON TRAIL x (Old Parchment x (Tuscany Gold x Rameses)).

This remarkable flower reflects the blending of seasonal changes in the color of foliage lining a historic road out of Portland. Afternoon shadows of the western hills creeping down into the canyon can be pictured in this outstanding blend. Opening a violet-copper, the standards turn to a golden-tan. The falls, each with a bright violet patch at center, open a copper-brown toning down to a golden-tan. As many as ten buds grow on the strong well-branched stalks.

## CARLSBAD CAVERNS (Wilson 1946) L. 36". Each \$15.

SPUN GOLD x NATIONAL WHITE

The giant proportions of this strong stalked flower with domed standards, and the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Branching is outstanding. Standards are ruffled and falls edge ruffled. Standards are lemon, rich and creamy, while falls are white with pencil streaks of gold with edges ruffled. Haft and beard being golden add brilliant gleam. Blooms are well spaced, each 6½", with five or more to stalk, a credit to their parentage.

## MAGIC WAND (Kleinsorge 1946) L 36". Each \$15.

TOBACCO ROAD x DAYBREAK

This is a self of deep golden tan, prolific with very large flowers. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this cross.

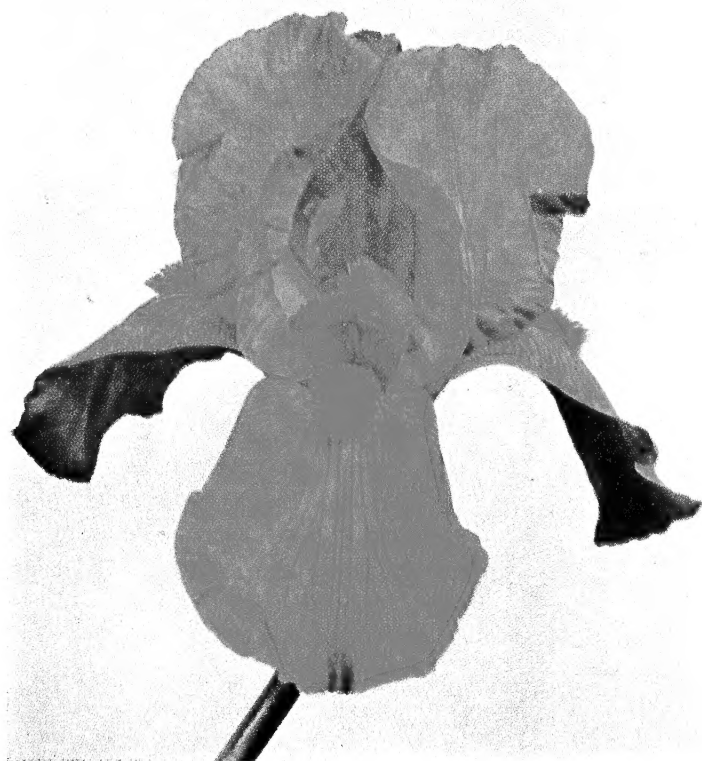
## MAROON DAMASK (Kleinsorge 1946) L 44". \$15.

MEXICO x (240A x E. B. Williamson)

Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms; beard and haft of gold. One of the last to bloom, the flowers are fragrant and borne on tall sturdy stalks. Foliage is red at base.



TOBACCO ROAD



FORTUNE



FAIR ELAINE



PEACH GLOW





# TALL BEARDED IRIS

**ABSOLUTE** (Kirk-Vest, 1941). M. 30". A beautiful flower with standards of glowing tan and falls of a deep copper shade; enhanced by a striking orange beard. **\$3.50**

**ACTION FRONT** (Cook, 1942.) EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow. **\$5.00**

**ADELANTO** (De F., 1941). M. 48". A rich, deep colored iris; with wide closed standards of golden ochre, falls of blended, golden buckthorn brown. **\$2.00**

**ADVENTURE** (Grant 1941). M. 40". H.M. A.I.S. 1943. This is a large cream and raspberry plicata, whose standards are broad and falls wide and flaring. **\$3.50**

**ALLUMEUSE** (Gage, 1938). M. 40". H.M. A.I.S. 1938. Gorgeously colored is this iris with wisteria colored standards set off with a fiery orange beard and softened with mahogany, almost horizontal falls. **75c**

**ALZA HOLA** (Snyder, 1941) M. 38". The standards of this are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large and of good substance. **\$7.50**

**AMARANTH** (Whiting, 1942). M. 38". A rhapsody in warm rosy purple, with enamel like finish. Outstanding for its fresh and comely appearance the whole season through. **\$3.50**

**AMBERWOOD** (Kirk, 1941). M. 38". Large flowers blending from a light tan to deep copper shades, good substance and branching. **\$3.50**

**ANITRA** (H. Sass, 1936). M.L. 36" H.M. A.I.S. 1937. Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

**ANNA ELVIRA NASH** (Callis, 1941). L. 34". This attractive wine-colored flower is of firm substance and excellent branching. Profuse bloomer, white lilac fragrance. **\$1.00**



## TALL BEARDED IRIS (Cont'd)

- APHRA** (Mitchell, 1941). M. 48". Pure old gold describes this heavy textured iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **\$1.00**
- ARCTIC** (Klein., 1940). M. 40". A.M. A.I.S. 1942. Gigantic and serene as its name implies, is this gleaming creamy white iris, touched with the splendor of the morning sun. Of perfect form, with ruffling closed standards and broad falls. **\$2.00**
- ARETHUSA** (Gage, 1937). M. 40". H.M. A.I.S. 1937. Large Daphne red flowers growing on tall well branched stalks. A bronze beard blends into the golden-bronze haft. **\$2.00**
- ARIANE** (Cay., 1939) M. 36". Decidedly different is this enormous plicata of gleaming white overshadowed heavily with feathery veins of violet blue. **\$2.00**
- ASHES OF ROSES** (Kirk., 1940). M. 35". The name of the flower best describes the color. Blooms are of good shape, size and substance. **75c**
- AZTEC GLORY** (Horton, 1941). EM. 35". Brilliant sun rays dancing on bright burnished copper reflect the richness of this beautiful glowing copper blend. **\$5.00**
- AZURE ACE** (Way, 1941). L. 50". This azure blue flower possesses all the qualities of perfection. Of marvelous color value to the garden. **\$1.00**
- AZURE SKIES** (Pattison, 1943). M.L. 36". A.M. A.I.S. 1945. A ruffled self of pale lavender blue, whose firmed, domed standards and almost horizontal falls are accentuated by a white beard. Branching and substance are especially good. **\$7.50**
- BALDKNOBBER** (Maples, 1938). M. 36". A bicolor of rose and deeper red, whose flowers have maroon veining on a prominent gold ground at haft. **\$2.00**
- BARRIMOHR** (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple. **\$12.00**
- BEAVERTON** (Weed, 1945). M. 44". Large well formed flowers whose standards are of a rich copper brown, strongly infused with violet-rose, while the almost horizontal falls are of dark maroon, showing a red glow. Veining at extreme haft. Deep gold beard. Fragrant. **\$10.00**
- BERKELEY GOLD** (Salb., 1942). L. 45". A very tall, deep yellow Iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. **\$5.00**
- BERMUDA SAND** (Hall, 1939). M. 36". A gigantic iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.50**
- BEVERLY** (Lapham, 1939). M. 32". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. **\$1.50**
- BIG MATT** (Maples, 1940). M.L. 34". Large white flowers, whose standards ruffle slightly. Horizontal falls, strong stalks. **\$1.00**
- BLACK VALOR** (Nich, 1938). M. 33". Another free blooming iris, of a rich velvety black with no veining at haft. Dark beard. **\$1.00**
- BLAZING STAR** (Nich, 1932). E. 45". A light yellow self, with semi-flaring falls. Flowers slightly fragrant. **35c**
- BLENDED BEAUTY** (Weed, 1939). M.L. 40". Large well proportioned flowers with golden bronze standards and falls of golden ground with red veining. **40c**
- BLUE DELIGHT** (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. **\$2.00**
- BLUE SHIMMER** (J. Sass, 1942). M. 39". A.M. A.I.S. 1944. Among the choicest plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance. **\$10.00**
- BLUE SKYSCRAPER** (Weed, 1938). E. 50". Gigantic flowers with closed standards of medium blue, falls dark blue washed violet. Veining on white ground at haft. **50c**
- BLUE SPIRE** (Milliken, 1938). M. 45". H.M. A.I.S. 1939. Largest stately flowers in shades of medium blue, with a decided sparkle in their finish. **\$1.00**
- BLUSHING YOUTH** (Snyder, 1942). L. 38". A soft pink-toned flower. Standards are closed and falls round and semi-flaring. Substance and branching good. **\$5.00**
- BRIGHT MELODY** (Snyder, 1942). M. 36". H.M. A.I.S. 1943. Something new in coloring. Smooth finished and with the coloring of the Concord grape. **\$8.00**
- BRONZED NYMPH** (Parker, 1938). M.L. 36". A striking golden bronze blend that lends a brightness to the garden. Flowers medium size on good stalks. **\$1.00**
- BROWN THRASHER** (Kirk, 1941). M. 34". A.M. A.I.S. 1943. One of the newest and best brown iris. Medium sized flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing. **\$10.00**
- BROWNGREY BLEND** (Weed, 1939). M. 44". Large flowers of brown and grey blend. Standards are closed, falls semi-flaring and slightly washed with violet. Prominent veining at haft. Slightly fragrant. **75c**
- BRUNHILDE** (Salbach, 1934). E.M. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **50c**

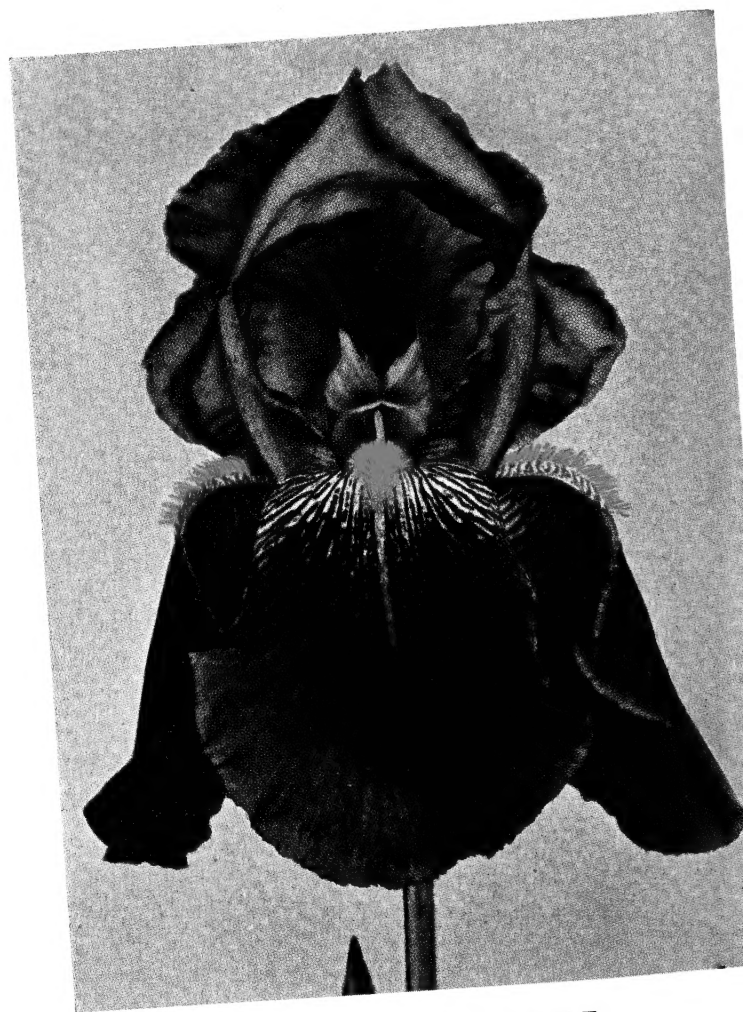
# Our Own Originations



We have been cross hybridizing iris for the past thirty years, during which time we have named thirty varieties, each different in some respect from any other. We are justly proud of our own originations, two—Icy Blue and Michelangelo—having been awarded Honorable Mention by the American Iris Society. Each year we pollinate several thousand plants and raise seedlings therefrom. But only a few of these plants are named and introduced as new varieties. Of these seedlings over half are discarded upon coming into bloom. The best of the others are sold as seedlings to customers who wish good blooms but do not care for their names. But when one comes to be an Irisarian, only the named varieties are desired and of these we have over a thousand. They are a beautiful sight at their blooming time each year.



CLARET VELVET



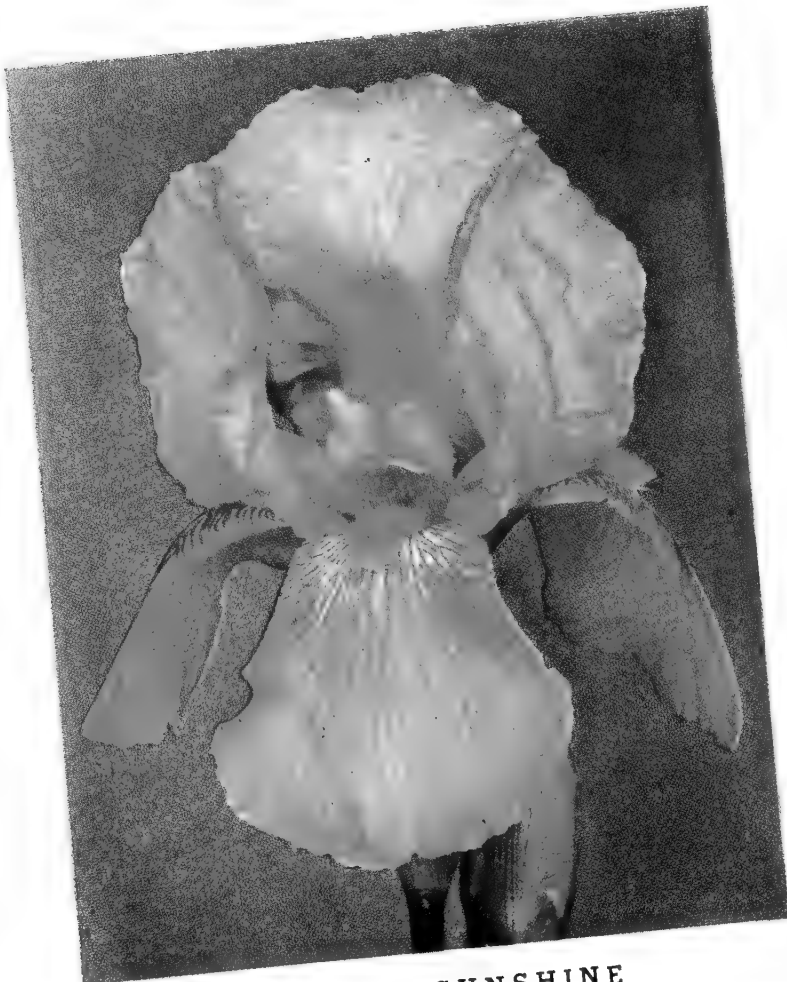
NATIONAL GIANT



**NOONDAY SKY**



**ICY BLUE**



**OREGON SUNSHINE**

- **NATIONAL GIANT** (1942): Gigantic blooms. Standards of bronze-violet. Rounded falls of rose-violet. Violet veining at haft. Orange beard.
- **CLARET VELVET** (1941): Translucent as a glass of claret wine. Flaring, velvety falls in dark wine self. Burnt gold beard.
- **NOONDAY SKY** (1940): Very large bloom of lavender blue. At haft light veining of maroon on white. Closed, semi-flaring standards. Slightly fragrant.
- **OREGON SUNSHINE** (1939): Large flowers of soft, light yellow. Standards and falls ruffled. Haft veined in deep green-gold. Slightly fragrant.
- **ICY BLUE** (1941): H.M. 1941. Palest blue self, dusted with frosty white that sparkles in the sun.

FOR PRICES SEE THE ALPHABETICAL LIST

## TALL BEARDED IRIS (Cont'd)

- BUCKSKIN** (Klein, 1939). M.L. 40". Almost a self in real buckskin tan. Several large flowers blooming to a single stalk. Standards closed, falls flaring. **\$1.50**
- BUFFAWN** (And., 1940). M. 34". This exquisite iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold, the burning orange beard seems to cast a pink glow over the entire flower. **\$1.50**
- BURNISHED GOLD** (Kirk, 1940). M. 38". A tall stately growing iris in a deep golden yellow. Flowers large and semi-flaring in form. **\$1.50**
- BUTO** (H. P. Sass, 1926). E.M. 34". A violet-blue bi-color, velvety in texture, with large flowers that are slightly fragrant. **30c**
- CALIFORNIA PEACH** (Salbach, 1941). E.M. 38". H.M. A.I.S. 1941. An intriguing iris of a pink and apricot blend, whose standards shade from gold to old rose, the falls salmon with just a tinge of lavender in center of each fall. **\$5.00**
- CAMEROUN** (Cayeux, 1938). M. 38". A.M. A.I.S. 1940. A brilliant deep purple iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$2.50**
- CAPRICCIO** (De F., 1942). L. 40". In this delicate bi-color we find standards of bright yellow and flaring falls of yellow, overlaid with onion-skin pink. **\$2.50**
- CAROLINE BURR** (Smith, 1940). M.L. 40" A.M. A.I.S. 1942. Beautiful cream colored flowers with an iridescent sheen. Form and substance good, the branching well placed. **\$5.00**
- CASA MORENA** (De F., 1943). M. 38". H.M. 1944. There is a quiet majesty in these large lustrous flowers of deep, glistening brown. A true self. Plants have excellent branching. **\$15.00**
- CHARLES ARTHUR** (Callis, 1939). E.M. 38". A large flower with closed standards of buff-bronze, falls are semi-flaring rose red in color. The beard bright orange. Very fragrant. **50c**
- CHARLOTTE MILLET** (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **\$1.00**
- CHERRY RED** (Weed, 1944) M.L. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at haft brings out the tones of deep gold in the beard. **\$10.00**
- CHICORY BLUE** (G. Douglas, 1942). M. 42". H.M. A.I.S. 1942. Large blue self, the name describes the coloring. The slightly ruffled standards are domed and the falls are broad and flaring. Substance is firm, flowers smoothly finished. **\$8.00**
- CHIEF POKING FIRE** (De F., 1942) M. 34". Brave and bright is this very different iris of reddish brown velvet. Standards are wide and falls round, wide and flaring. **\$4.00**
- CHINA LADY** (Milliken, 1943). M. 36". Large translucent flowers of glistening ivory. A brilliant golden beard brightens the haft which is veined with gold. **\$3.50**
- CHINA MAID** (Milliken, 1936). M. 40". A.M. A.I.S. 1937. An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **\$1.00**
- CHLORIS** (Knorr, 1937). E.M. 36". An illusive flower of soft yellow, overcast by a luminous orchid-like shade. **\$1.00**
- CHOSEN** (Whiting, 1937). M. 44". A.M. A.I.S. 1939. A tall sulphur-yellow. Standards closed and falls semi-flaring. No veining at haft. **\$1.00**
- CHRISTABEL** (Lapham, 1936). M. 40". A.M. A. I. S. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **75c**
- CITY OF LINCOLN** (H. Sass, 1937). L. 42". A.M. A.I.S. 1939. The most outstanding variegata! The standards are of a rich yellow, the falls a bright chestnut red, edged with yellow. **\$1.50**
- CLARET VELVET** (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self with flaring velvety falls, closed standards and inconspicuous burnt gold beard. **\$2.00**
- COPPER PINK** (Kellogg, 1941). M. 38". H.M. A.I.S. 1942. Large soft pink blooms flushed with sparkling copper place this iris as one of the best of the new pink blends. Substance and branching of the best. Enlivened by a burnt orange beard, gold dusted haft and style arms of blue. **\$5.00**
- COPPER ROSE** (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard give this large well formed Iris a leading place in the garden. **\$4.00**
- CORONET** (D. Hall, 1938). L. 38". H.M. A.I.S. 1939. Large well formed flowers of lustrous golden-tan with a rose-beige under tone. The medium tall stalks are nicely branched. **40c**
- CROWN OF GOLD** (D. Hall, 1941). V.E. 36". Very large blooms of deep yellow. Well formed and having as many as ten buds to a well branched stalk. Fragrant. **\$2.00**
- CRYSTAL BEAUTY** (J. Sass, 1935). 40". A.M. A.I.S. 1936. A tall graceful white iris. One of the best. **30c**



## TALL BEARDED IRIS (Cont'd)

**DARK KNIGHT** (Salb., 1934). L. 45". H.M. A.I.S. 1936  
A large, tall mahogany red flower, whose blooms grow on well branched stalks. **50c**

**DAYBREAK** (Klein, 1940). M. 38". A.M. A.I.S. 1943.  
Translucent as the first flush of dawn is this large pink iris, shimmering with coppery undertones. Runnerup for the Dykes medal in 1945. **\$6.00**

**DERRILL HART** (Glutz, 1938). M. 40". Large flowers whose standards are rose, with suffusion of violet, falls showing more red. Tall well-branched stalks. **75c**

**DRAP D' OR** (Caye, 1936). M. 34". A smooth primrose yellow in color, graceful and splendidly shaped flowers. **50c**

**DREAMLAND** (Snyder, 1945). M. 38". This new Iris has ruffling well domed standards and ruffled semi-flaring falls. Deep hollyhock red is the closest description of the color. Haft has no venations and is offset with a lemon colored beard. A rapid grower, with branching and substance of the best. **\$50.00**

**DYMIA** (Shuber, 1936). E. 38". H.M. A.I.S. 1937. An enormous blue self whose brilliance is toned down by the dark blue beard and almost veinless haft. **30c**

**E. B. WILLIAMSON** (Cook, 1937). M. 36". A.M. A.I.S. 1939. Gigantic flowers of bright red, with a coppery light showing throughout. Falls are lighter at the edge. Bright orange beard. **75c**

**ELMOHR** (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. The color seems to smoulder as if some hidden light were seeking to break through. **\$4.00**

**ELSA SASS** (H. P. Sass, 1939). M.L. 36". A.M. A.I.S. 1941. An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **\$1.50**

**ETHELYN KLEITZ** (Gage, 1940). E. 36". This radiant new raspberry red blend is a real thrill. A combination of hydrangea and corinthian reds, with a glow of golden tan. **\$1.00**

**EVOLVED** (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged with bronzy tan. Trimmed with an orange beard and brown veining on the amber haft. **\$1.00**

**FAIR ELAINE** (Mit., 1938). M. 38". A.M. A.I.S. 1940. The fairest and first of the definite yellow bi-colors. A stately flower of cream white standards and rich golden yellow falls, intensified by a deep gold beard. **\$1.50**

**FAIRY'S DREAM** (Parker, 1940). M. 40". A visitant from fairyland in a delicate aura of vividescence colors of frothy pink, palest gold and lilac lavender. **50c**

**FAVORITE SON** (Maples, 1938). E. 40". This iris is a rich true purple self. The blooms are large and borne on extra good stalks. Unusual beard, being white at the tip, orange at haft. **\$2.00**

**FIREBRAND** (Weed, 1941). V.L. 42". A golden red bi-color. The closed standards are of dark golden bronze lightly washed red. Falls are ruffled and of a dark velvety red with no under toning. Orange beard. Well branched stalks. **\$3.00**

**FLORA CAMPBELL** (Hill, 1940). H.M. A.I.S. 1940. A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed. **\$2.00**

**FLORA ZENOR** (J. Sass, 1942). M. 40". H.M. A.I.S. 1942. Exotic in color is this distinctive iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid shrimp red beard. **\$3.00**

**FOREST AFLAME** (Weed, 1940). L. 36". Huge fragrant flowers of bronze brown. Standards strongly suffused with red. Falls of velvety red-brown. Style arms brown. **\$2.00**

**FORTUNE** (Klein, 1941). M. 32". Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris, of large size and broadly spreading form. **\$3.00**

**FRECKLES** (Becherer, 1941). M. 32". Freckles is the name! A yellow plicata whose rich cream yellow background is dextrously covered with light chocolate markings. A charming and informal flower. **\$2.00**

**FREIDA MOHR** (Mohr-Mitchell, 1926). L. 44". Large lilac-rose flowers which are slightly ruffled make this a favorite among flower lovers. **30c**

**GARDEN FLAME** (H. Sass, 1941). M.L. 34". A.M. A.I.S. 1943. This glowing garnet-red self with its golden beard and excellent branching habits, is a favorite of the master hybridizer, H. Sass. **\$10.00**

**GAYOSA** (Williams, 1943). M. A rich and brilliant golden yellow iris, whose standards and falls are slightly ruffled. **\$5.00**



WABASH

# *Four Dykes Medal Winners*

THE HIGHEST AWARD  
FOR THE FINEST OF IRIS



PRAIRIE SUNSET



GREAT LAKES

## RUNNER-UP FOR THE 1945 DYKES MEDAL

**DAYBREAK**—A huge golden pink with slight undertones of copper, translucent as the first flush of dawn. The flowers are well shaped with closed standards and semi-flaring falls, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. In 1942 it received an award of the American Iris Society, and ever since seems fated to become one of the most popular varieties.



**DAYBREAK**



**ELMOHR**

- **WABASH** (1940 Winner)—The outstanding amoena. Standards white and slightly ruffled. The deep-purple falls are trimmed with a white margin.
- **PRAIRIE SUNSET** (1943 Winner)—Iridescent colors of apricot, peach, pink and rose, with a sprinkling of gold shining through.
- **GREAT LAKES** (1938 Winner)—A clear, blue iris with flaring, crispy petal texture, and a beard of almost white.
- **ELMOHR** (1945 Winner)—Rich bishop's purple. Incredibly lustrous and glossy. As if some hidden light were seeking to break through, so smolders the color.

FOR PRICES SEE THE ALPHABETICAL LIST

## TALL BEARDED IRIS (Cont'd)

- GAY SENORITA** (Salb., 1944). E.M. 40". H.M. A.I.S. 1945. Flashing and bold is this stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown and having deep brown veining. **\$8.50**
- GENERAL MacARTHUR** (Weed, 1943). V.L. 36". Stately and serene stands this enormous cream white iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **\$7.50**
- GILT EDGE** (Whiting, 1941). M. 38". Delightfully distinct is this creamy, pale yellow iris. Tall and well branched stalks carry flower with full standards wide hafts. Falls the same but outlined clearly with an edging of deeper gold. **\$1.50**
- GLITTERS** (Kirk-Vest., 1941). M. 36". All is not gold that glitters—this is true of this flower which is a blend of softest pink and yellow, brightened with a jewel-like orange beard. **\$3.50**
- GLORIOLE** (Gage, 1933). E. 42". A.M. A.I.S. 1935. Gigantic flowers of very light blue. Standards are closed and falls flare slightly. **50c**
- GOLDEN FLEECE** (J. Sass, 1940). M. 40". A.M. A.I.S. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. **\$5.00**
- GOLDEN HIND** (Chadburn, 1934). M.L. 34". A.M. A.I.S. 1937. One of the clearest, richest yellow iris in our garden. Standards are slightly open, while the falls are flaring. **40c**
- GOLDEN MAJESTY** (Salb., 1938). M.L. 42". A.M. A.I.S. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. **\$1.00**
- GOLDEN SPIKE** (Whiting, 1940). M. 36". A.M. A.I.S. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. **\$3.00**
- GOLDEN TREASURE** (Schreiner, 1936). M. 38". A.M. A.I.S. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. **50c**
- GOLDEN WEST** (Sass, 1934). E. 32". H.M. A.I.S. 1936. Earliest yellow self to bloom and brightening up your garden like the gold of a summer sunrise. Closed standards, semi-flaring falls, conspicuous veining and a lovely soft fragrance. **30c**
- GRACE BALLARD** (Sass, 1941). M. 36". This luscious apricot blend, a seedling of the famous Prairie Sunset and Naranja, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. **\$3.50**
- GRAND CANYON** (Klein, 1941). M. 40". A.M. A.I.S. 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. **\$2.50**
- GREAT LAKES** (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white. **\$1.75**
- GYPSY BARON** (Schreiner, 1942). M. 34". Eye catching is this proud and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the stiff flaring falls are mottled mulberry and purple. **\$7.50**
- HAPPY DAYS** (Mitchell, 1934). V.E. 40". A.M. 1937. An extra large medium yellow iris. Free-blooming and slightly fragrant. **30c**
- HELEN M. REIDEL** (Reidel, 1937.). M.L. 36". Orange-bronze standards with center and style arms of pure gold blend with the bright orange-red falls in this blossom. **\$1.50**
- ICY BLUE** (Weed, 1941). E. 44". H.M. 1941. The lightest blue toned iris, as beautiful as it is novel, being a palest blue self dusted with frosty white that sparkles in the sunshine. **\$2.00**
- IDANHA** (Klein, 1942). E.M. 45". Another new bi-color with standards of apricot-yellow and falls of blended pink. Stalks are tall and well branched. **\$3.00**
- INDIANA NIGHT** (Cook, 1942). M. 38". A. M. A.I.S. 1944. Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple iris. Darkly brilliant and of unusual size, substance and texture. **\$10.00**
- INDIAN HILLS** (Grant, 1937). M. 38". A rich true purple flower of oval form and good substance, large in size and with strong fragrance. **40c**
- JEAN CAYEUX** (Cay., 1931). M. 36" A.M. A.I.S. 1936. A graceful iris in shades of coffee tan. Nicely branched stalks. Flowers are full petaled and have a slight frill. **35c**
- JUNALUSKA** (Kirk, 1934). E.M. 40". A.M. A.I.S. 1937. A regal blend of gold, copper rose and red that wins the admiration of everyone. **40c**





**JUNALUSKA**

**KALINGA** (Klein, 1934). L. 48". H.M. A.I.S. 1936. Large creamy yellow self. Flowers abundantly. Bright gold beard. **35c**

**KLONDYKE GOLD** (Kirk, 1941). M. Enormous flowers of deep, pure yellow. The standards are upright and slightly domed, falls very wide and flaring. Excellent substance. Does not fade. **\$3.00**

**LADY MOHR** (Salb., 1944). E. 36" H.M. A.I.S. 1944. A most aristocratic iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$25.00**

**LADY NAOMI** (Fay, 1941). M. 38". H.M. 1942. Mysteriously beautiful is this dainty white plicata, veiling herself in the finest network of soft pale lavender. Faint markings of brown at the haft of the large flowers. **\$3.50**

**LADY OF SHALOTT** (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **\$5.00**

**LAKE HURON** (J. Sass, 1942). M. 36". One of the shades we have been looking for. This iris is a real blue, emphasized by a golden yellow beard. **\$1.50**

**LANCASTER** (Cook, 1940). M. 36". H.M. A.I.S. 1941. A whirlpool of color changing from deep pink to warm old-rose, with just a dash of yellow gleaming, gives this iris a hint of tan-pink. **\$3.50**

**LAVENDER AND OLD LACE** (Weed, 1940). E. 38". Exquisitely fashioned of lavender-violet with slightly ruffled lacy falls of a deeper shade. Intricate veining of amber threading through the pale gold ground at haft. Orange beard. **\$1.00**

**LIGHTHOUSE** (Salbach, 1936). L. 36". A.M. A.I.S. 1940. Beckoning you from afar, this glowing iris with standards of old rose, with falls of rose-red, has a beaming yellow center, as if a hidden light was bursting through. **75c**

**LITTLE ROCK** (Kirk). M.L. 40". A pink and deep rose bi-color. The flowers are large, growing on tall, strong stalks. **\$3.50**

**L. MERTON GAGE** (Lapham, 1940). M. 40". H.M. A.I.S. 1942. A beautiful blend of raspberry-pink and creamy-yellow has given this iris high rating in the pink class. Hafts are of Bartya yellow with light veining of brown. **\$5.00**

**LORD DONGAN** (K. Smith, 1940). M. 37". H.M. A.I.S. 1944. A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. **\$6.50**

**LORI MAY** (DeF., 1941). M.L. 35". H.M. A.I.S. 1944. Another popular Iris in the pink class, the flowers of daphne pink have a very smooth finish and good substance. **\$4.00**

**MARISHA** (Sass-Whiting, 1939). V.L. 38". Tops in the pink and yellow blends. The large flowers are frilly, haft of gold. One of the last to bloom. **\$1.50**

**MARQUITA** (Cay., 1931). M.L. 34". A.M. A.I.S. 1936. To see, is to feel the spell of these luminous ivory yellow flowers; whose real novelty is in the rose candy-stripping of the falls. **50c**

**MARY CLOTILDE** (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. We counted fifteen buds and blossoms on one stalk this past season. The beard is white tipped with blue. Fragrant. **\$7.50**

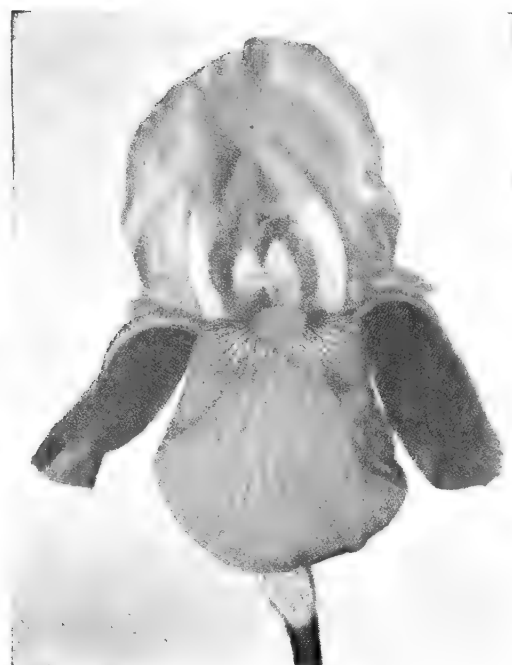
**MARY NICHOLLS** (Nich., 1939). M.L. 34". A.M. A.I.S. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft. **\$1.50**

**MATTERHORN** (J. Sass, 1938). E.M. 38". A.M. A.I.S. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **\$1.50**





BUCKSKIN



MISS CALIFORNIA



GOLDEN TREASURE



SIEGFRIED



LIGHTHOUSE



OLD PARCHMENT

## OUR BEST OFFER FOR 1946

THE 6 LARGEST AND BEST, \$20.00.

ELMOHR SOUTHERN PACIFIC  
GENERAL MACARTHUR SPUN GOLD  
PRAIRIE SUNSET TIFFANIA

If you assume the express charges, we will include  
Starless Night free.

## BARGAIN CENTER

12 FOR \$6.00

Select 4 from each group

4 from This Group

ANITRA	GOLDEN TREASURE
BLUE SKYSCRAPER	PEARL LUSTRE
BRUNHILDE	ORLOFF
CHARLES ARTHUR	THOMAS OTTO

4 from This Group

ALLUMEUSE	MAY DAY
DERRILL HART	MISS CALIFORNIA
E. B. WILLIAMSON	TIFFANY
MAUDE DEMING	VEINED BEAUTY

4 from This Group

ANNA NASH	GOLDEN MAJESTY
APHRA	OREGON SUNSHINE
CHINA MAID	ORMOHR
ETHELYN KLEITZ	SNOQUALMIE

We will include Klondyke Gold if you pay  
the express.



TIFFANY



ORLOFF

## COLOR RANGE COLLECTION

9 FOR \$12.00

Your choice of 9, one of a kind for \$12.00

ARCTIC	GILT EDGE
ARIANE	GREAT LAKES
BLUE DELIGHT	ICY BLUE
BUCKSKIN	MELITZA
FLORA CAMPBELL	SAMOVAR
FRECKLES	STARDOM

Your choice of Mayling Soong or Winter Shadows,  
if you pay the express.

## "LUCKY SEVEN"

Your choice of 7 for \$7.00

BEVERLY	LAKE HURON
BUFFAWN	MARISHA
ELSA SASS	MARY NICHOLS
FAIR ELAINE	THE RED DOUGLAS
GREAT LAKES	MING YELLOW

If you wish to pay the express, we will include  
Glitters free.

## BARGAIN FOR BEGINNERS

8 FOR \$2.00

You may choose 4 from each Group

4 from This Group

DYMIA	MELDORIC
GOLDEN WEST	PICADOR
HAPPY DAYS	VALOR
JEAN CAYEUX	VENDOR

4 from This Group

BLENDED BEAUTY	MRS. WILLARD JACQUES
CORONET	PEARL LUSTRE
INDIAN HILLS	SIEGFRIED
NOCTURNAL	WM. MOHR

If you pay express, we will include  
Golden Majesty or Ormoehr free

## TALL BEARDED IRIS (Cont'd)

- MATULA** (H. Sass, 1939). L. 38". H.M. A.I.S. 1939. Wizards waved their magic wands, to bring us this brilliant blend; rose, rich orange, crimson and buff; making a sensational iris. Falls are long, seeming to be waved and crimped. **\$1.00**
- MAUD DEMING** (Lap-Gage, 1937). L. 42". Large and slightly fragrant flowers whose standards are rose, washed bronze and with falls of medium red; that show veining on light ground at haft. **75c**
- MAJENICA** (Cook, 1941). E.M. 36" H.M. A.I.S. 1943. Refreshing is this iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp lasting substance. A self of clear bright colors. **\$5.00**
- MARIMBA** (De F., 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. Large clean cut flowers. **\$5.00**
- MARINELLA** (Cayeux, 1937). M. 42". Rich brown-red blend. Standards of golden bronze, flushed red; falls of garnet red fading into bronze. **\$2.00**
- MAUNA LOA** (Berry, 1926). E. 48". Large deep red flowers with violet undertones make this a valuable addition to the garden. **40c**
- MAY DAY** (Hall, 1939). M. 40". H.M. A.I.S. 1939. In tune with spring is this perfect blend of apricot orange, the bright orange beard adding a vibrant note. **75c**
- MAYLING SOONG** (Lewis, 1939). M. 38". H.M. A.I.S. 1938. This exquisite flower is a rich yellow self, with standards of lemon chrome, semi-flaring falls flushed deeper at the center. Named for China's First Lady. **\$3.50**
- MELDORIC** (Ayres, 1931). L. 38". H.M. A.I.S. 1931. Another good violet-blue. The large blooms are borne on tall, sturdy stalks. Velvety in texture. Burnt orange beard. **30c**
- MELITZA** (Nes., 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended is this "one alone" iris of salmon flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **\$2.00**
- MIDWEST GEM** (H. Sass, 1937). M. 36". H.M. A.I.S. 1937. Like a sun-ripened peach this luminous yellow and pink blend has a glistening texture as if dusted with gold. Petal tips are crinkled. **75c**
- MING YELLOW** (Glutz, 1938). M.L. 36". A.M. A.I.S. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large. **\$1.50**
- MINNIE COLQUITT** (H. Sass, 1942). M. 36". A.M. A.I.S. 1945. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border. **\$5.00**
- MISS CALIFORNIA** (Salb., 1936). L. 48". H.M. A.I.S. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage, with tall well branched stocks as support. **60c**
- MISSOURI** (Grinter, 1933). M.L. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers are of enamel like texture. **50c**
- MISSOURI NIGHT** (Callis, 1938). M. 34". H.M. A.I.S. 1941. Large flowers of rich indigo blue, brown glow at haft but no veining. **\$1.00**
- MODESTE** (Gage, 1938). E. 34". A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden. **\$1.00**
- MOONLIGHT MADONNA** (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Large ruffled flowers, that look like lemon ice. A real lemon toned self. **\$7.50**
- MOONLIT SEA** (J. Sass, 1943). M.L. 35". H.M. A.I.S. 1943. This flower is a real novelty in coloring. The standards and falls are white, but so heavily flushed with lavender-violet, that they seem to be blue. The falls have a mulberry purple edge, while the haft is empire yellow. **\$5.00**
- MORNING CHARM** (Lapham, 1941). M. 34". A beautiful creation in a shade of rose pink, a self of good form. Substance and branching good. **\$1.00**
- MOROCCO ROSE** (Loomis, 1937). M. 40". H.M. A.I.S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. **\$1.50**
- MOUNT CLOUD** (Milliken, 1936). E.M. 40". A.M. A.I.S. 1939. A tall clean and clear-cut white flower with smooth polished substance. Veining at haft accentuates the pureness of this beauty. **35c**
- MT. ETNA** (Maples, 1939). M. 36". Snow-topped splendor standing clear and glistening, whose large flowers are smoothly finished and well poised on amply branched stalks. **\$3.00**
- MRS. WILLARD JACQUES** (Sass, 1938). M. 34". Daintily frilled and of large sized blooms, this iris is really of a deep pink shade, overlaid with apricot. **40c**
- MULBERRY ROSE** (Schreiner, 1941). M. 40". A.M. A.I.S. 1944. An innovation in the iris world. Deep radiant Mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks. **\$6.00**



**MY DAY** (Tharp, 1942). M.L. 36". A progeny of Wm. Mohr-Los Angeles. A soft blue-lavender flower with a deep purple thumb-print at the end of the beard and a decided purplish flush at the tip of the falls. Flowers of wonderful substance and grow on trim, nicely branched stalks. **\$5.00**

**MYSTIC SHRINE** (Weed, 1944). M.L. 36". Novel blend Standards are closed, slightly ruffled, of copper lightly washed rose. Falls light rose, washed copper at edges, red-brown veining on gold ground at haft, orange beard. **\$7.50**

**NARAIN** (Shuber, 1936). E.M. 38". A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow. **35c**

**NATIONAL GIANT** (Weed, 1942). M. 44'. Gigantic blossoms with standards of bronze-violet that are closed, and rounded down-falling falls of rose violet, accentuated by violet veining at haft and an orange beard. **\$5.00**

**NATIONAL PROSPERITY** (Weed, 1933). M. 40". The standards of deep blue are slightly ruffled at the edges, falls are violet blue, slightly lighter at edges. Gold beard. **75c**

**NATIONAL WHITE** (Weed, 1944). E.M. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its delicate ruffled edges are like a silver lining when the sun shines through. **\$6.00**

**NARANJA** (Mit., 1935). L. 36". A.M. A.I.S. 1937. Flowers of rich deep yellow with a definite cast of orange on the falls. Blooms are of good size and substance. **30c**

**NED LE FEVRE** (Lapham, 1942). M. 36". A blend of distinction and hard to describe. Standards show shades of copper and salmon pink, while the falls are deeper shades of orange with a pink glow. **\$2.00**

**NIGHTFALL** (L. Hall, 1942). M. 36". A.M. A.I.S. 1945. Take a deep purple night with starlight breaking through and you will visualize this striking iris—for its falls are rich dark purple with standards of brighter and lighter shades of blue. Flower form and substance excellent. **\$3.50**

**NOCTURNAL** (Grant, 1939). E. M. 24". A flower of red purple shades, blooms are of good form and size. Not tall, but excellent for a border plant. **50c**

**NOONDAY SKY** (Weed, 1940). E. 40". Very large blooms of lavender blue, having light veining of maroon on white ground at haft. Standards are closed, falls semi-flaring, excellent substance. Slightly fragrant. **\$1.00**

**NYLON** (Whiting, 1940). M. 36". Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits. **\$1.50**



**NATIONAL WHITE**

**OLA KALA** (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Really O.K. A grand deep yellow ruffled self that has excellent growing habits and is as vivid as a blinding summer noon sun. **\$10.00**

**OLD PARCHMENT** (Klein, 1939). M. 39". A.M. A.I.S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting iris. **\$2.00**

**ORANGE BOY** (Riedel, 1941). M. 36". Slightly open standards of golden orange, with flaring falls of orange-red. Haft and beard are golden color. Large flowers on well branched stalks. **\$3.00**

**ORANGE BRONZE** (Weed, 1939). M.L. 36". An iridescent self of orange bronze, with style arms and beard of the same color. Large blooms with closed standards and semi-flaring falls, which are veined darker. Very dark green foliage. **\$1.50**

**OREGON SUNSHINE** (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. **\$1.00**



**GRAND CANYON**

- ORIANA** (H. P. Sass, 1933). M. 32". H.M. A.I.S. 1933. A pure white iris, large flowers of fine form and substance. Well branched stalks. **30c**
- ORLOFF** (H. Sass, 1937). M.L. 33". H.M. A.I.S. 1937. Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. **60c**
- ORMOHR** (Klein, 1937). M. 40". A.M. A.I.S. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. (See front cover!) **\$1.00**
- PAULETTE** (Millet, 1930). M. 40". Gigantic lavender blue flowers. Coloring is uniform. Stalks are tall and strong. **30c**
- PEACH GLOW** (Klein, 1943). M. 38". A beautiful creation of peach-pink. Flowers are large and in perfect proportion, grown on tall strong stalks. **\$7.50**
- PEARL LUSTRE** (Weed, 1937). M. 38". A cream white iris with closed standards, falls same color but slightly tinged blue. Veined yellow at haft, beard golden. **50c**
- PICADOR** (Morrison, 1930). E.M. 44". Strongly fragrant variegata with standards of honey-gold and falls dahlia carmine. **30c**
- PINK IMPERIAL** (Weed, 1939). E.M. 50". Beautiful blush-pink flowers growing on tall stalks that carry about seven blooms each. No veining noticeable at haft. **\$2.00**
- PINK MARVEL** (Lap., 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. **\$2.50**
- PINK REFLECTION** (Cook, 1942). L. 36". A.M. A.I.S. 1944. A clear-cut flower of very heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with a buff underlay. **\$8.00**
- PINK RUFFLES** (Smith, 1940). M. 30". A.M. A.I.S. 1942. Layers of dancing ruffles revolve from pale to deeper pink. Deeper pink veining at haft. **\$2.00**
- PRAIRIE SUNSET** (H. P. Sass, 1939). M.L. 36". Dykes Medal 1943. As breathtaking as its name. This iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. To have is to hold. **\$3.50**
- PRETTY PENNY** (De F., 1943). L. 40". Have a shining copper. Round as a penny, this coppery red iris has a gold veined haft and golden style arms, brilliantly set off with a heavy orange beard. Flowers of unusual size that blooms late. **\$3.00**
- PRINCE OF ORANGE** (Klein, 1940). M. 38". A.M. A.I.S. 1944. A lively golden orange with medium sized flowers that are rich in texture and flaring in form. **\$1.50**

ON PAGE 21 →

**TREASURE ISLAND**



## TALL BEARDED IRIS (Cont'd)

- RADIANT** (Salb., 1936). M.L. 35". H.M. A.I.S. 1938.  
Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors. **\$1.00**
- RAEJEAN** (Whiting, 1940). L. 36". H.M. A.I.S. 1942.  
Two-toned yellow of late blooming habits. Standards are domed and pure deep yellow, falls are lighter in tone but have an edge of deep yellow. **\$1.50**
- RANGITIKEI** (Stevens, 1941). M. 36". Among the finest of the splendid rich purple iris is found this lustrous carmine purple self, enhanced by a glowing gold beard. Fine form and excellent substance. **\$10.00**
- RED AMBER** (Loomis, 1942). M. 38". H.M. A.I.S. 1943.  
An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker; are brightened by its gold beard and haft with an undercast of copper. **\$5.00**
- RED GLEAM** (Lapham, 1939). M. 34". A.M. A.I.S. 1941.  
A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders. **\$2.00**
- RED VALOR** (Nicholls, 1939). M. 36". A.M. A.I.S. 1943.  
Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$5.00**
- RED VELVET** (Klein, 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$3.00**
- REMEMBRANCE** (Hall, 1942). M. 38". A.M. A.I.S. 1944.  
One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$5.00**
- RIO ORO** (De F., 1940). M. 40". An exquisite glistening honey yellow self, whose loveliness seems to lie in its subtle infusion of gleaming light. **\$5.00**
- ROSE BOWL** (Milliken, 1942). M.L. 44". Just a little deeper shade than China Maid, not quite as pink and more of a self. Haft and beard are of gold. **\$1.00**
- ROSE FESTIVAL** (Klein, 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are of glowing gold and the beard is of gold tipped with violet. The flowers are of good substance and grow on strong stalks, with as many as 8 or 10 buds each. Fragrant. **\$10.00**
- ROSELAND** (Hall, 1939). V.L. 38". From the multitude of rosy hues comes this top notcher of buff-rose standards and falls of rich berry red; edged with a softer shade. **\$1.00**
- ROSE-TOP** (H. Sass, 1941). M. 36". H.M. A.I.S. 1943.  
Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$15.00**
- ROSY WINGS** (Gage, 1935). E.M. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with a bright orange beard. **30c**
- ROYAL SCOT** (Hall, 1944). M. 36". H.M. A.I.S. 1944.  
A tall proud plicata that is so deeply trimmed in pleasing tones of Burgundy red that at a distance it gives a red effect. **\$7.50**
- RUBY RING** (Girdlian, 1942). M. 40". A new beauty with standards of violet, with rich yellow undertones, falls a rich ruby color, lighter at edges. Bright cadmium beard and haft of old gold. **\$7.50**
- SABLE** (Cook, 1938). M. 40". A.M. A.I.S. 1940. A gorgeous black violet iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$2.00**
- SALAR** (De F., 1940). M. 36". H.M. A.I.S. 1941. A magnificent iris with a most unusual blending of colors. The background of creamy flesh is gayly dominated by an overlay of salmon color. **\$2.50**
- SAMOVAR** (Hall, 1941). M. 34". H.M. A.I.S. 1941.  
Glowing softly like rich burnished copper, under dull rosy light, this unique new color is a stunning addition to your garden. **\$2.00**
- SANDALWOOD** (Sass, 1937). M.L. 44". Large flowers with standards of buff-bronze, falls are of a bronze-brown, washed with blue. Brown veining on light haft. **35c**
- SARAH KINISH** (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edges. Even the beard is blue-tipped. **\$10.00**
- SEAFOAM** (Sturt, 1928). V.E. 26". Sprightly white intermediate, whose glistening blossoms are one of the earliest to greet you in the spring. **30c**
- SHAH JEHAN** (Neel, 1932). L. 38". A.M. A.I.S. 1937.  
An unusual blend with standards of creamy-buff, edged lavender, falls of chestnut, deepening into purple then fading into a margin of creamy buff. **35c**
- SIEGFRIED** (H. Sass, 1936). M. 44". A.M. A.I.S. 1938.  
A beautiful plicata of yellow standards and creamy falls, both strippled and dotted brown. The whole flower is slightly ruffled. **50c**

## TALL BEARDED IRIS (Cont'd)

**SIERRA BLUE** (Essig, 1932). M.L. 40". Dykes Medal 1935. A true blue self. The falls are broad and of unusual length. Flowers have a smooth lacquer-like finish. **35c**

**SILVER SUSIE** (De F., 1941). M. 50". Like a mirror, this shining silver white self reflects a glory all its own. Standing stately and tall with its large flaring blooms. **\$3.00**

**SNOQUALMIE** (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **\$1.00**

**SNOW FLURRY** (Rees, 1939). E. 50". A.M. A.I.S. 1941. Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled iris of icy white. **\$3.00**

**SNOWKING** (Sass, 1935). M. 38". A.M. A.I.S. 1937. Large flowers of pure white. Standards are closed, falls flaring, light veining at haft. **35c**

**SOLE MIO** (Van T, 1938). M. 38". Received the silver medal in Rome, 1938. This is one of the last Iris imported from Holland before the invasion. Tall and well branched the flowers are of clear deep yellow. Does not fade. **\$7.50**

**SONNY BOY** (Kirk, 1939). E.M. 34". H.M. A.I.S. 1940. Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **\$1.25**

**SONRISA** (De F., 1941). M. 38". H.M. A.I.S. 1945. Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold, whose flaring falls have wonderful substance. **\$10.00**

**SOQUEL** (Reinelt, 1940). E.M. 38". Another iris of the Wm. Mohr type. Lighter in color and more vigorous in growth. Very large flowers with broad foliage. **\$1.00**

**SOUTHERN PACIFIC** (Taylor, 1942). M. 45". Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$4.00, 3 for \$10.00**

**SPUN GOLD** (Glutsbeck, 1940). M.L. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold, with a rich golden beard. **\$6.00**

**STAINED GLASS** (Wilhelm, 1939). M. 36". H.M. A.I.S. 1940. A brilliant copper iris suffused with red, it really gleams with rich and ruddy lights. **\$1.00**

**STARDOM** (Hall, 1941). M. 34". A.M. 1943. Unusual in its blending of salmon, apricot and rose with yellow lights showing through. A very free bloomer with flowers of good form and substance. **\$2.00**

**STARLESS NIGHT** (J. Sass, 1941). M. 36". H.M. A.I.S. 1943. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard. **\$5.00**

**STELLA POLARIS** (Smith, 1939). M. 40". H.M. A.I.S. 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls. **\$3.00**

**STORM KING** (Nicholls, 1940). M.L. 48". H.M. A.I.S. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$8.00**

**SUNDAY BEST** (Grant, 1941). M.L. A new rich cream-colored self, with broad and firmly domed standards; semi-flaring falls are also extremely broad. A bright orange beard and a yellow flush at haft being the only trimming. **\$3.50**

**SUNNY RUFFLES** (Waters, 1943). E.M.L. 38". The name describes the iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$8.00**

**SYLVIA MACDONALD** (Aylett). M. 42". (Naranja x Happy Days.) Bringing a blaze of color from our good Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days. **\$10.00**

**TAN DELIGHT** (Weed, 1940). M. 40". Large flowers of buff-bronze with infusion of violet in the center of the falls. Beard is bright orange, veining of violet at haft. **\$1.00**

**TAPESTRY** (Ayers, 1931). M. 40". Gigantic flowers with violet-rose standards washed bronze at edges, falls of violet red washed bronze and maroon-brown ground at haft. **75c**

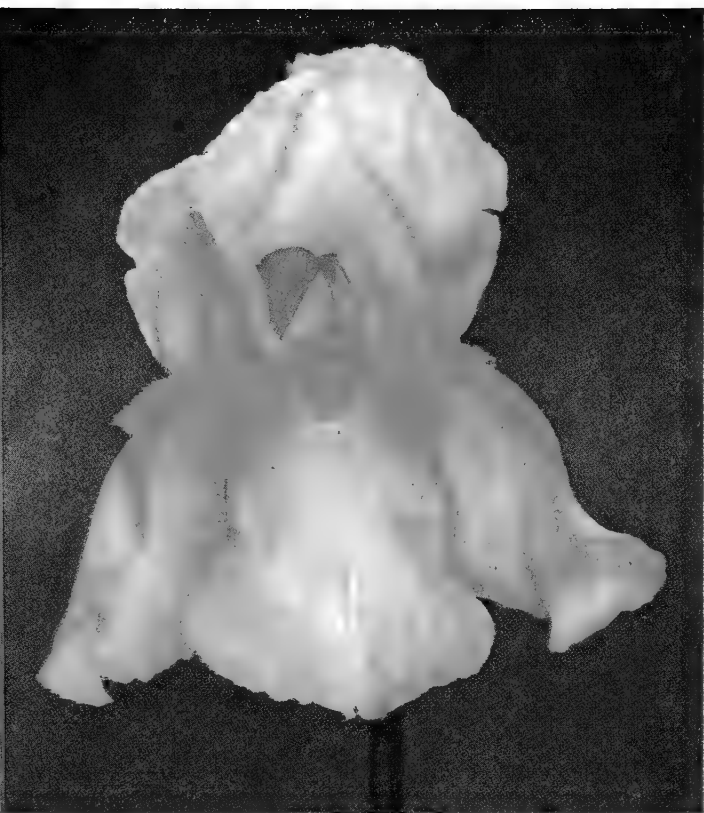
**THE BLACK DOUGLAS** (J. Sass, 1934). M. 36". H.M. A.I.S. 1936. Velvety deep violet flower with a black sheen. Moderate in size, rich in texture. **30c**

**THE RAVEN** (Whiting, 1944). M. 36". A rich glossy black purple flower, slightly ruffled in form and of good substance. The blooms are well spaced on strong well branched stalks. **\$6.00**

**THE RED BRICK** (Weed, 1939). M. 32". Standards are of red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large. **50c**

**THE RED DOUGLAS** (J. Sass, 1937). M.L. 40". Dykes medal 1941. This rich deep red purple is still a favorite with all iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **\$1.25**





ARCTIC

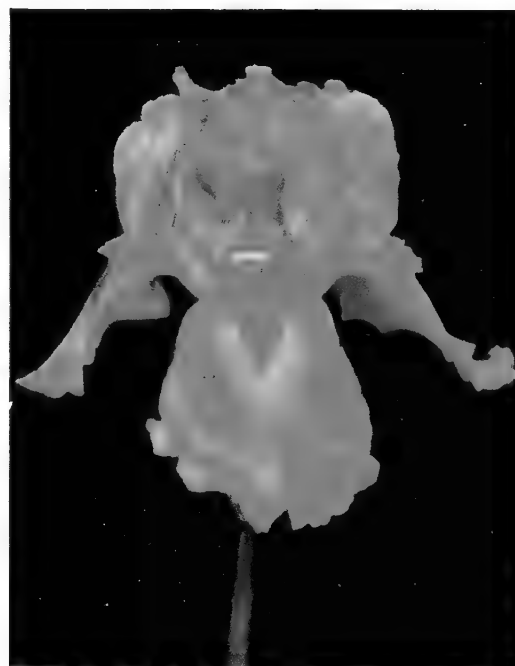
*Iris*  
For BRILLIANCE  
*Iris*  
For HARMONY  
*in*



STAINED GLASS

### TALL BEARDED IRIS (Cont'd)

**THE GUARDSMAN** (Grant, 1939). E.M. 38". H.M. A.I.S. 1940. Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring, with fine substance and branching. **\$3.50**



MIDWEST GEM

# Color



**CHOSEN**



**TOKEN**

**THOMAS OTTO** (Callis, 1939). V.L. 36". Another dark colored self, but with a black-purple shade and a light blue beard. Stems grow very erect and are well branched. **50c**

**THREE OAKS** (Whiting, 1943). M. 40". H.M. A.I.S. 1945. A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Plants are very hardy and prolific. **\$10.00**

**THREE SISTERS** (De F., 1941). L. 40". A new iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect. **\$3.00**

## TALL BEARDED IRIS (Cont'd)

**THURLOW WEED** (Weed, 1943). L. 38". A six-petaled iris having no distinction between the standards and falls. Cream-white with heavy gold veining over entire upper half of petals, slight beard on alternate petals, four and sometimes six style-arms, but no stamens. Cupped in shape like a flycatcher. **\$5.00**

**TIFFANJA** (De F., 1942). M. 42". H.M. A.I.S. 1944. For those who love the beautiful. This distinctive yellow plicata with standards and style-arms of colonial buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$5.00**

**TIFFANY** (H. Sass, 1938). M. 36". A.M. A.I.S. 1943. A soft yellow plicata, with stitching of deep rose, the border heavier on the falls. Large ruffled flowers. **60c**

**TITIAN LADY** (Douglas, 1941). M.L. 40". H.M. A.I.S. 1941. Beautiful pure white iris with domed standards and semi-flaring falls, grown on tall well branched stalks. Outstanding is the beard of titian red. **\$2.00**

**TOBACCO ROAD** (Klein., 1942). M. 32". H.M. A.I.S. 1944. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$8.00**

**TOKEN** (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose, brown and red. Non-fading. **\$1.00**

**TREASURE ISLAND** (Klein., 1937). M. 38". A.M. A.I.S. 1945. A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**

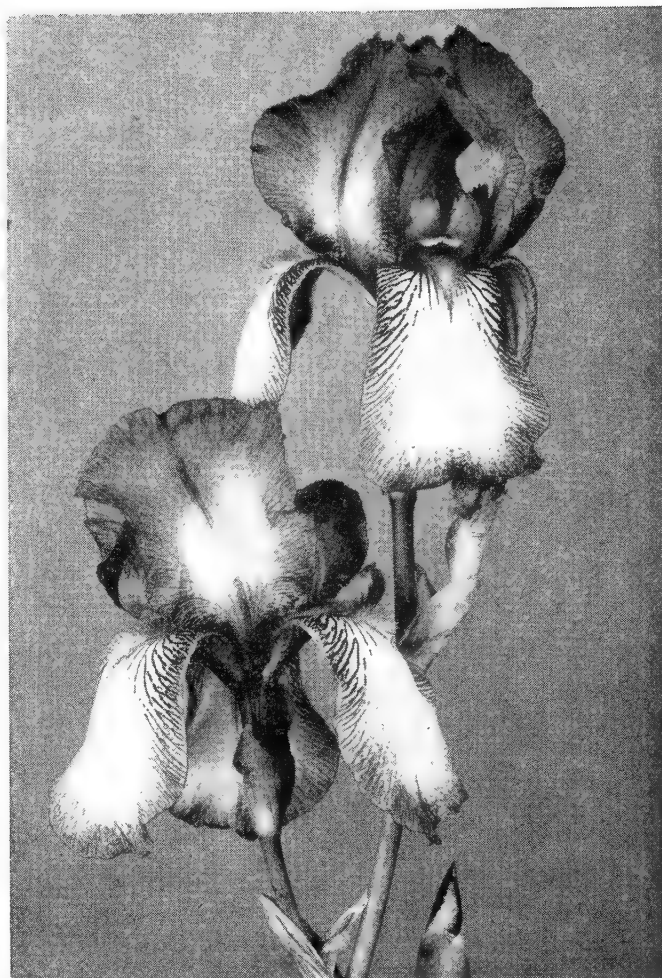
**TROUBADOUR** (Milliken, 1941). M. 35". This is a different blend, having flowers of buff, gold and lavender. Excellent substance and smoothly finished. **\$3.00**

**VALOR** (Nicholls, 1932). L. 40". A.M. A.I.S. 1936. Closed standards of velvety violet blue, falls of blue violet edged lighter, maroon veining on white ground at haft. **30c**

**VEINED BEAUTY** (Weed, 1940). E.M. 36". Plicata of white and violet. Standards veined and washed violet, falls white with the outer half inch edged with dotted and veined violet. **75c**

**VELVET KING** (Harned, 1938). L. 40". Large flowers of glowing red, that seem cut from velvet. Prominent veining at haft, enhanced by a heavy gold beard. **\$1.50**

**VENERABLE** (Gotts., 1936). Deep blue flowers having conspicuous brown veining at haft. Large blooms. **35c**



**VEINED BEAUTY**

**VIEW HALLOO** (White, 1934). M. 45". A variegated with deep yellow standards and falls of red-brown yellow veining. Blooms large and firm. **75c**

**VENDOR** (Callis, 1939). E. 30". One of the earliest to bloom. Flowers are large and slightly ruffles, stalks are well branched though not so tall. **30c**

**WABASH** (WMSN., 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **\$1.00**

**WAKARUSA** (Lapham, 1941). M. 34". H.M. A.I.S. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eyes. **\$4.00**

**WAVERLY** (Wil., 1936). M.L. 34". H.M. A.I.S. 1937. Very large flowers of a medium blue. Strongly fragrant. **\$1.00**

**WHITE GODDESS** (Nes., 1936). M. 38". H.M. A.I.S. 1936. Large glistening flowers of pure white. Sturdy growing habits. **\$1.00**

**WHITE PERFECTION** (Weed, 1941). M. 34". Very large white flowers with slightly open standards, falls semi-flaring. Yellow veining at haft. **\$3.00**



**WILLIAM MOHR**

**WHITE VALOR** (Nich., 1938). M.L. 42". Of the famous Valor stock, this beautiful white flower is of velvety finish. Flowers of pure white, growing on tall well branched stalks. **\$1.00**

**WILLIAM SETCHELL** (Brehm., 1938). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the iris family, in size of bloom. Medium tall stalks. **\$1.25**

**WINE GLORY** (Weed, 1936). M. 36". Large flowers of wine-red, brown veining on white ground at haft. Slightly fragrant. **50c**

**WINTER SHADOWS** (Peck-Bent, 1940). L. 38". Twilight shadows, descending softly on new fallen snow describes closely this exquisite iris of sparkling blue-white. **\$3.00**

**WM. MOHR** (Mohr, 1925). E.M. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**

**WONDERCHILD** (Weed, 1933). M. 37". Large velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining on light ground at haft. **50c**

## TERMS OF SALE

- ★Our plants are state-inspected and free from disease.
- ★We guarantee all plants to be true to name and to reach you in live and healthy condition.
- ★Cash is to accompany order—either in check, draft or money order. Orders for less than \$2.00 must include 25c for postage.
- ★We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.
- ★Please order early to prevent disappointment. Orders are filled in sequence as received and will be shipped from the later part of June until fall.



## QUANTITY PRICES

Where three plants of one variety are desired, the following prices will prevail:

1 Plant	3 Plants
\$ .30 .....	\$ .75
.35 .....	.90
.40 .....	1.00
.50 .....	1.25
.60 .....	1.50
.75 .....	2.00
1.00 .....	2.50



## CATALOG GUIDE

Description of terms used in this catalog.....Pg. 3
Tall Bearded Iris .....Pg. 6-27
Twice Blooming Iris .....Pg. 28-29
Our Own Originations .....Pg. 8-9
New 1946 Introductions .....Pg. 4
Outstanding Dykes Medal Winners .....Pg. 12-13
Our Special Collections.....Pg. 16-17-29
Cultural Directions .....Pg. 30
Color Chart for Iris Listed in this catalog.....Pg. 31



JANE KREY

### THE NEW TWICE BLOOMING IRIS

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Halloween Night being the only tall blooming twice bloomer.

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help.

**AUTUMN FROST** (Sch., 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. **30c**

**AUTUMN FLAME** (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. **\$3.00**

**AUTUMN HAZE** (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender blue, falls of violet blue washed lighter at edges. Golden beard and prominent veining at haft. **30c**

**AUTUMN KING** (Sass, 1934). 30". An original progenitor of the race of re-bloomers, in the beautiful shades of lavender-blue. **30c**

**AUTUMN SUNSET** (Lap. 1939) 32". A light blend of buff and pink tones, flowers are of good size and substance. **\$3.00**

**AUTUMN SURPRISE** (Lane, 1928). 28". Noted for its second flowering, this beautiful iris of medium blue cast over with a faint flush of lavender. Beard is golden. **50c**

**EARL CROSS** (Storer, 1937). 32". Looking at the world through rose colored glasses, this rose-violet bi-color is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. **\$1.00**

# Twice Blooming



GOLDEN CATARACT

**ELEANOR ROOSEVELT** (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. **30c**

**EQUINOX** (Auten, 1927). 24". A very dependable re-bloomer, standards are of lavender blue falls violet blue, veined darker. **50c**

**FALL BEAUTY** (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. **\$3.00**

**FROST QUEEN** (Sass, 1933). 21". A frosty white with slight gold veining at haft. Very free-blooming variety. **35c**

**GLADSONG** (Sass-Hill, 1942). 24". A yellow ground plicata of Tiffany strain, just new in our gardens this year. **\$3.00**

**GOLDEN CATARACT** (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold, and brilliantly accented by a vivid orange beard. **50c**



# Iris

## For EASTER

## and HALLOWEEN



**HALLOWEEN NIGHT**

**HALLOWEEN NIGHT** (Weed, 1943). 38". Festively arrayed in bright lemon yellow. Intricately veined in deep gold and touched with an orange beard, this tall and imposing iris appears on the scene for "All Spooks' Night". As many as seventeen blooms have been found on one stalk. **\$5.00**

**JANE KREY** (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. **40c**

**JEAN SIRET** (Andre, 1926). 15". Petite yellow wonder that blooms in midsummer. Standards are clear yellow, falls little deeper and flecked with violet. **30c**

**KANSAS INGLESIDE** (Hill, 1939). 32". Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. **50c**

**OCTOBER BLAZE** (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. **50c**

**OLIVE WHITE** (Sass-Toedt, 1932). 24". Cream with a green-gold veining and darker veining at haft. **30c**

**SANGRAEL** (Sass, 1935). 28". Good enough to eat is this luscious citron yellow with a vivid orange beard. **50c**

**SOUND MONEY** (Sass, 1935). 10". H.M. A.I.S. 1936. Gay and lively, this tiny golden dwarf delights all with its charming perfection. A very large, prolific bloomer. **30c**

**SURFIRE** (Nic., 1937). 12". A delicate graceful iris of palest cream yellow, enriches the colors of your collection. September and October. **35c**

**WHITE AUTUMN KING** (Sass, 1935). 26". Something special in a beautiful silvery white iris. Free flowering, good branching and substance. **30c**

TERMS OF SALE AND QUANTITY  
PRICES ON PAGE 27

## Twice Blooming COLLECTION

Value \$2.80—7 for \$2.00

Autumn Frost	Jane Krey
Autumn Haze	October Blaze
Equinox	White Autumn King
Golden Cataract	

# CULTURAL DIRECTIONS

## PLANTING YOUR NEW IRIS

**Fertilize** beds lightly each year.

**Water** thoroughly once every 2 or 3 weeks from late spring to fall.

**Cultivate** soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at all. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked in the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

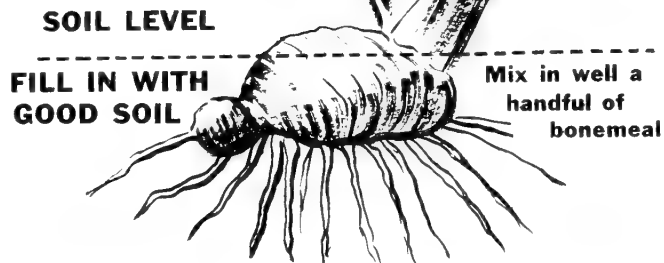
Planting the Rhizomes or Iris roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a nontangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

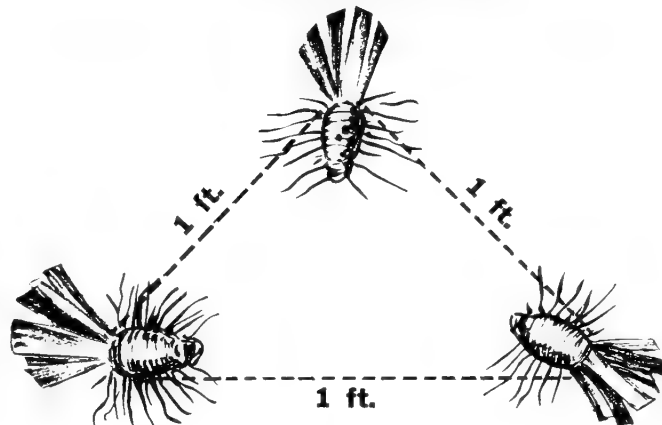
Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

Iris have few pests and it pays to keep a watch out for them. Iris leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

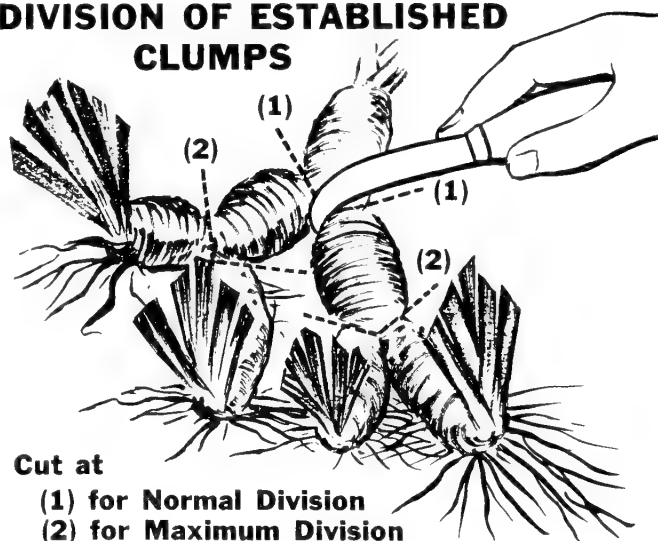
Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.



## SPACING FOR GROUPS OF IRIS IN THE GARDEN



## DIVISION OF ESTABLISHED CLUMPS



Cut at

- (1) for Normal Division
- (2) for Maximum Division

NEVER ALLOW PLANTS TO GET CROWDED

# ORDER BLANK



File No. \_\_\_\_\_

Iris \_\_\_\_\_

Date \_\_\_\_\_

NAME \_\_\_\_\_

Street or R.F.D. \_\_\_\_\_

City and State \_\_\_\_\_

Please remit by Check, Money Order or Draft. We do not advise enclosing currency with your order, and ask that you refrain from requesting C.O.D. shipments. We prepay all shipments on all orders amounting to \$2.00 or more. If you prefer to have your order shipped by express collect we will include an extra fine Iris, the value of which is approximately double the express charge.

May we substitute plants of equal or greater value for varieties that are sold out?

[illegible]

**No Plant Order will be accepted for less than \$2.00**

### GROUP PRICES FOR THREE PLANTS OF THE SAME VARIETY

One Plant	Three Plants	One Plant	Three Plants
\$ .25	\$ .60	\$ .50	\$1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50

[illegible]





Page 1

1. The first part of the document is a list of the names of the persons who were present at the meeting.

2. The second part of the document is a list of the names of the persons who were absent from the meeting.

3. The third part of the document is a list of the names of the persons who were present at the meeting.

# COLOR CHART

Descriptions and prices of the following varieties may be found listed alphabetically among the Tall Bearded Iris; starting on page 6.

## WHITE

Crystal Beauty  
Matterhorn  
Mt. Etna  
National White  
Silver Susie  
Snowking  
Titian Lady  
Vendor  
White Goddess  
White Perfection  
White Valor

## BLUE WHITE

Mt. Cloud  
Snow Flurry  
Stella Polaris  
Winter Shadows

## CREAM WHITE

Arctic  
Caroline Burr  
China Lady  
General MacArthur  
Gudrun  
Kalinga  
Mary E. Nichols  
Pearl Lustre  
Snoqualmie  
Sunday Best

## PLICATAS WHITE WITH BLUE MARKINGS

Ariane  
Blue Shimmer  
Gypsy Baron  
Lady Naomi  
Minnie Colquitt  
Veined Beauty

## WHITE WITH ROSE OR PINK TONES

Adventure  
Lady of Shalott  
Rose Top

## LIGHT TO DEEP YELLOW WITH ROSE AND BROWN MARKINGS

Freckles  
Orloff  
Royal Scot  
Siegfried  
Tiffania  
Tiffany

## AMOENA

Marquita  
Shah Jehan  
Three Sisters  
Wabash

## YELLOW BLEND WITH WHITE

Elsa Sass  
Gilt Edge  
Golden Fleece  
Golden Treasure  
Fair Elaine

## MEDIUM TO DEEP YELLOW SHADES

Aphra  
Berkeley Gold  
Blazing Star  
Burnished Gold  
Capriccio  
Chloris  
Chosen  
Crown of Gold  
Drap d'Ohr  
Gayosa  
Golden Hind  
Golden Majesty  
Golden Spike  
Golden West  
Happy Days  
Klondyke Gold  
Mayling Soong  
Naranja  
Ola Kala  
Oregon Sunshine  
Raejean  
Rio Oro  
Sole Mio  
Spun Gold

## ORANGE TONES

Orange Bronze  
Prince of Orange  
Sylvia MacDonald

## TAN AND BROWN SHADES

Bermuda Sand  
Brown Thresher  
Browning Blend  
Buckskin  
Casa Morena  
Jean Cayeux  
Marimba  
Nylon  
Sandalwood

## SALMON AND COPPER TONED BLENDS

Absolute  
Amberwood  
Aztec Glory  
Blended Beauty  
Coronet  
Evolved  
Fortune  
Grace Ballard  
Grand Canyon  
May Day  
Mystic Shrine  
Ned Le Fevre  
Prairie Sunset  
Salar  
Samovar  
Stardom

## VARIEGATA

Charles Arthur  
City of Lincoln  
Firebrand  
Gay Senorita  
Picador  
View Halloo

## COPPERY RED BLENDS

Action Front  
E. B. Williamson  
Flora Campbell  
Forest Aflame  
Helen Riedel  
Marinella  
Radiant  
Stained Glass  
Token  
Wakarusa

## ORCHID AND LIGHT PINK BLENDS

Buffawn  
California Peach  
China Maid  
Copper Pink  
Daybreak  
Fairy's Dream  
Flora Zenor  
Glitters  
L. Merton Gage  
Marisha  
Melitza  
Midwest Gem  
Peach Glow  
Remembrance  
The Guardsman  
Son Risa

## ROSE TONES AND BLENDS

Bald Knobber  
Copper Rose  
Lancaster  
Lighthouse  
Little Rock  
Matula  
Maude Deming  
Modesto  
Morning Charm  
Mulberry Rose  
Red Amber  
Rose Bowl  
Rose Festival  
Roseland  
Rosy Wings

## RED

Arethusa  
Cherry Red  
Christabel  
Dreamland  
Red Gleam  
Red Velvet  
Ruby Ring  
Velvet King

## RED PURPLE

Amaranth  
Anna Nash  
Dark Knight  
Elmohr  
Favorite Son  
Indian Hills  
Rangetikei

## RED VIOLET

Black Valor  
Cameroun  
Claret Velvet  
Mauna Loa  
Nocturnal  
Red Valor  
The Red Douglas  
Thomas Itto

## PINK AND ROSE TONES

Beverly  
Blushing Youth  
Ethelyn Kleitz  
Freida Mohr  
Lori May  
Miss California  
Mrs. Willard Jacques  
Pink Marvel  
Pink Imperial  
Pink Reflection  
Pink Ruffles

## LIGHTEST BLUE

Anitra  
Azure Ace  
Azure Skies  
Gloriole  
Icy Blue

## LAVENDER AND MEDIUM BLUES

Blue Delight  
Blue Skyscraper  
Blue Spire  
Great Lakes  
Lake Huron  
Mary Clotilde  
Missouri  
Narain  
Noonday Sky  
Ormohr  
Paulette  
Sarah Kinish  
Sierra Blue  
Southern Pacific  
Wm. Mohr

## DARK BLUES AND VIOLETS

Bright Melody  
Brunhilde  
Dymia  
Meldoric  
Missouri Night  
My Day  
National Giant  
National Prosperity  
Nightfall  
Wonderchild

## BLUE PURPLE (Nearly Black)

Indiana Night  
Lord Dongan  
Sable  
Indiana Night  
Storm King  
The Raven

## ORIENTAL POPPIES HEMEROCALLIS

We regret that we will not be able to list either Oriental Poppies or Hemerocallis this year. Our stock must be built up before we can put them in our catalog again.



ONE OF OUR IRIS FIELDS



*National* **IRIS** *Gardens*

BEAVERTON, OREGON